**Nonesuch Releases *Caetano Veloso and David Byrne: Live at Carnegie Hall* on March 13**

**Recording features acoustic performance by the legendary musicians from Veloso’s 2004 *Perspectives* series**

*“(Veloso) devoted Saturday’s concert to camaraderie, splitting and sharing the two-hour set with Mr. Byrne, ‘my favorite American artist.’ Side by side, they were both songwriters with surreal imaginations, a fondness for the exotic and the syncretic, a sense of humor and a way of placing grand ambitions in colloquial terms.”*

 —New York Times

In the spring of 2004, Caetano Veloso curated a week of special concerts at New York’s Carnegie Hall as one of its prestigious *Perspectives* artists. As part of the series, he invited his longtime friend and collaborator David Byrne to join him for an evening in Isaac Stern Auditorium. The concert was recorded for broadcast on NPR and now will be released by Nonesuch as *Caetano Veloso and David Byrne: Live at Carnegie Hall* on March 13, 2012. The singer/guitarists each performed an acoustic set of their own songs, joined by cellist Jacques Morelenbaum and percussionist Mauro Refosco, and also performed together (track list on next page). *Caetano Veloso and David Byrne: Live at Carnegie Hall* is available now for preorder at [www.nonesuch.com](http://www.nonesuch.com/albums/live-in-london).

“When I got the invitation to curate a program for Carnegie Hall’s *Perspectives* series…the one American artist I was sure I wanted to invite was David Byrne,” Veloso recounts. “I met David in the 1980s… [He] impressed me by showing a very lively ear to whatever was on Brazilian radio. From our first conversation I noticed David was the first rock musician who could really feel the essence of Brazilian music…When I had to go on stage with him, I was not nervous, but I was very shy. You’ve got to be Brazilian (or something of the like) to know how awesome (I mean AWEsome) it is to sing side by side with David Byrne.”

Byrne says of his admiration for Veloso, “I’d been a Caetano fan since the late ‘80s, when I’d fallen headlong down the rabbit hole of Brazilian music. If I had to name some musicians to whom I would look as a guide to what is possible—those musicians who have managed to sustain a creative and interesting life in music—Caetano would be among the top few.” Of the 2004 concert, he continues, “I was incredibly nervous, and I remember having flubbed on a chord or two (some of those remain on this recording, I’m afraid)…but of course it was Caetano, and Carnegie Hall, so I was also incredibly thrilled and flattered.”

Caetano Veloso is among the most influential and beloved artists to emerge from Brazil, where he began his musical career in the 1960s. He has nearly 40 recordings to his credit, including 13 on Nonesuch—the most recent of which is 2010’s *zii e zie*. Absorbing musical and aesthetic ideas from sources as diverse as The Beatles, concrete poetry, the French Dadaists, and the Brazilian modernist poets of the 1920s, Veloso—together with Gilberto Gil, Gal Costa, his sister Maria Bethania, and a number of other poets and intellectuals—founded a movement, called *Tropicalismo,* that permanently altered the course of his country’s popular music.

David Byrne, known as the force behind the enormously popular Talking Heads (1976–88), complements his two-plus decade solo career with work as a photographer, designer, film director, and author. Byrne’s Nonesuch releases include *Grown Backwards* (2004), reissues of *My Life in the Bush of Ghosts* (2006) and *The Knee Plays* (2007), and *Here Lies Love* (2010), a song cycle he wrote with Fatboy Slim about the life of former First Lady of the Philippines Imelda Marcos and her childhood servant, Estrella Cumpas. Byrne’s most recent book, *Bicycle Diaries* (Viking, 2009), chronicles his observations and insights—what he is seeing, whom he is meeting, what he is thinking about—as he pedals through and engages with some of the world’s major cities.

**For more information, please visit** [**publicity.nonesuch.com**](http://publicity.nonesuch.com) **or contact:**

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**Caetano Veloso and David Byrne**

**Live at Carnegie Hall**

1. Desde Que o Samba é Samba

Written and performed by Caetano Veloso

2. Você é Linda

Written and performed by Caetano Veloso

3. Sampa

Written and performed by Caetano Veloso

4. O Leãozinho

Written and performed by Caetano Veloso

5. Coração Vagabundo

Written and performed by Caetano Veloso

6. Manhatã

Written and performed by Caetano Veloso

7. The Revolution

Written by David Byrne, performed by Caetano Veloso and David Byrne

8. Everyone’s in Love with You

Written and performed by David Byrne

9. And She Was

Written and performed by David Byrne

10. She Only Sleeps

Written and performed by David Byrne

11. Life during Wartime

Written by David Byrne, Jerry Harrison, Chris Frantz & Tina Weymouth, performed by David Byrne

12. God’s Child

Written and performed by David Byrne

13. Road to Nowhere

Written and performed by David Byrne

14. Dreamworld: Marco de Canaveses

Written and performed by Caetano Veloso and David Byrne

15. Um Canto de Afoxé para o Bloco do Ilê

Written by Caetano Veloso & Moreno Veloso, performed by Caetano Veloso and David Byrne

16. (Nothing but) Flowers

Written by David Byrne, Jerry Harrison, Tina Weymouth, Yves N’Jock & Chris Frantz, performed by Caetano Veloso and David Byrne

17. Terra

Written and performed by Caetano Veloso

18. Heaven

Written by David Byrne, performed by Caetano Veloso and David Byrne