

**FLEET FOXES RECORD STORE DAY EXCLUSIVE
SPECIAL EDITION 7" AVAILABLE TOMORROW, APRIL 21st**

FEATURING

**"CRACK-UP" PERFORMED WITH ICELANDIC CHOIR GRADUAL NOBILI &
"IN THE MORNING" RECORDED AT MONTREUX JAZZ FESTIVAL**

**ON TOUR NOW: BAND'S HEADLINING RUN INCLUDES PERFORMANCES AT
BOSTON CALLING, SHAKY KNEES, PITCHFORK FESTIVAL, PANORAMA,
2 NIGHTS AT NASHVILLE'S LEGENDARY RYMAN AUDITORIUM**

FLEET FOXES



CRACK-UP (CHORAL VERSION)
IN THE MORNING (LIVE IN SWITZERLAND)



As part of tomorrow's Record Store Day, Fleet Foxes will release a special edition 7". The A-side features a live recording of the title track to their 2017 album *Crack-Up*, performed with renowned Icelandic women's choir Graduale Nobili at Harpa Concert Hall in Reykjavik. *Consequence of Sound* produced a [video](#) of that performance, filmed in one discerning shot, just before the band headlined Iceland Airwaves last year. Directed by Eilifur Örn Þrastarson, with creative direction by Kevin McMahon, it follows the band from backstage to onstage, capturing a unique perspective of their performance. On the B-side of the 7" is an intimate version of "In The Morning," recorded live at the 2017 Montreux Jazz Festival in Switzerland.

[insert thumbnail of [video](#)]

Fleet Foxes' North American tour is underway. The band performs at Coachella tomorrow night and continues on its extensive run to play Boston Calling, Shaky Knees, Pitchfork, and Panorama Festivals as well as two nights at Nashville's legendary Ryman Auditorium. The full itinerary is below.

Fleet Foxes released *Crack-Up* last June. Following a six-year hiatus, the band delivered an internationally beloved full-length album, sold out notable venues including Red Rocks Amphitheatre and the Hollywood Bowl, performed on [the Late Show with Stephen Colbert](#) as well as [CBS This Morning](#), and earned year-end recognition from [Esquire](#), [Consequence of Sound](#), [Paste](#), [Uproxx](#), [Vulture](#), and more.

"On Saturday night at the Hollywood Bowl, Robin Pecknold was as powerful as any performer who's ever played the Bowl's stage. He was a flash of folk and light and feeling. He was gentleness masked in fury, or maybe the other way around." - **Uproxx**

"Triumphant Return... Despite the large venue, Pecknold's vocals were able to reach those in the far back, highlighted by the band's impressive musicianship... It all coalesced to create a rich, ethereal setting."
- **Billboard**

"The culmination of a two-hour high-wire act full of intricate, often breathtaking music. Judging by the flushed, smiling faces of the faithful as they file questly out, one that's been worth the six-year wait."
- **Q Magazine**

"The show felt like it had disregarded the laws of physics, with each perfect transition between songs threading time together, making you feel like there was no such thing as an end." - **Seattle Weekly**

*"They brought with them everything fans love about Fleet Foxes: layered harmonies shepherded by Robin Pecknold's still-incredible voice, pastoral lyrics, and an almost religious-seeming intensity that made the Crystal feel like a cathedral." - **Portland Mercury***

*"Bigger and better after hiatus." - **Washington Post***

*"Tuesday night's show showcased the immense talent of everyone involved in the group for a truly engaging live experience." - **New York Daily News***

*"The six-year wait seemed almost worth it for the chance to spend a short while in the company of Pecknold once again." - **Consequence of Sound***

*"Pecknold's ultra-pure voice and timeless, picturesque lyrics soared through the hall all night, raising goosebumps at the peak moments in beloved 'oldies' like 'Ragged Wood,' 'He Doesn't Know Why,' 'Helplessness Blues' and especially 'Mykonos.'" - **Las Vegas Weekly***

Order [Crack-Up](#)

Images and album art available for download [here](#)

Watch the lyric video for "[Third of May / Ódaigahara](#)"

Watch the video for "[Fool's Errand](#)," directed by Sean Pecknold with art direction by Adi Goodrich and produced by [Society](#)

Watch the [behind-the-scenes video](#) of Fleet Foxes' 2017 tour by Sean Pecknold, featuring The Westerlies

Watch Fleet Foxes perform "[Crack-Up](#)" with Icelandic choir [Graduale Nobili](#) at Harpa Concert Hall in Iceland

Watch Fleet Foxes' David Hession-animated vertical video for "[If You Need To, Keep Time On Me](#)."

Fleet Foxes on Tour:

April 20 | Berkeley, CA at Greek Theatre Berkeley

April 21 | Indio, CA at Coachella

May 03 | Raleigh, NC at Red Hat Amphitheater

May 04 | Atlanta, GA at Shaky Knees

May 05 | Atlanta, GA at Variety Playhouse (Shaky Knees Side Show)

May 07 | Houston, TX at Revention Music Center

May 08 | San Antonio, TX at Tobin Center for the Performing Arts

May 10 | El Paso, TX at Abraham Chavez Theatre

May 11 | Mayer, AZ at FORM: Arcosanti

May 12 | Albuquerque, NM at Sunshine Theater

May 14 | Tulsa, OK at Cain's Ballroom

May 15 | St. Louis, MO at Peabody Opera House

May 17 | Pittsburgh, PA at Benedum Center for the Performing Arts
May 18 | Washington, DC at The Anthem
May 19 | Columbus, OH at Express Live
May 21 | Nashville, TN at Ryman Auditorium (SOLD OUT)
May 22 | Nashville, TN at Ryman Auditorium
May 23 | Louisville, KY at Iroquois Amphitheater
May 24 | Indianapolis, IN at The Murat Theatre
May 26 | South Burlington, VT at The Green Shelburne Museum
May 27 | Allston, MA at Boston Calling
July 02 | Prague, CZ at Lucerna Music Bar
July 04 | Gdynia, PL at Open'er Festival
July 06 | Roskilde, DK at Roskilde Festival
July 07 | Werchter, BE at Rock Werchter
July 09 | Barcelona, ES at Festival Jardins de Pedralbes
July 10 | San Sebastian, ES at Auditorio del Centro Kursaal
July 11 | Gijon, ES at Teatro Laboral
July 12 | Madrid, ES at Mad Cool Festival
July 20 | Cincinnati, OH at Taft Theatre
July 21 | Chicago, IL at Pitchfork Music Festival
July 23 | Cleveland, OH at Agora Theatre
July 24 | Toronto, ON at Sony Centre
July 25 | Montreal, QB at Corona Theatre
July 27 | Lewistown, NY at Artpark
July 29 | New York, NY at Panorama Music Festival
August 05 | Curraghmore, IE at All Together Now
August 07 | Glasgow, UK at Summer Nights At The Bandstand
August 10 | Helsinki, FI at Flow Festival
August 12 | Tallinn, EE at Nordea Concert Hall
August 16 | Tabaçô, PT at Paredes de Coura Festival
August 18 | Wales, UK at Green Man Festival

FLEET FOXES

CRACK-UP

I AM ALL THAT I NEED / ARROYO SECO / THUMBPRINT SCAR
CASSIUS, -
- NAIADS, CASSADIES
KEPT WOMAN
THIRD OF MAY / ŌDAIGAHARA
IF YOU NEED TO, KEEP TIME ON ME
MEARCSTAPA
ON ANOTHER OCEAN (JANUARY / JUNE)
FOOL'S ERRAND
I SHOULD SEE MEMPHIS
CRACK-UP



TRACKLIST

1. I Am All That I Need / Arroyo Seco / Thumbprint Scar
2. Cassius, -
3. - Naiads, Cassadies
4. Kept Woman
5. Third of May / Ōdaigahara
6. If You Need To, Keep Time on Me
7. Mearcstapa
8. On Another Ocean (January / June)
9. Fool's Errand
10. I Should See Memphis
11. Crack-Up

About Fleet Foxes

Crack-Up comes six years after the 2011 release of *Helplessness Blues* and nearly a decade since the band's 2008 self-titled debut. All eleven of the songs on *Crack-Up* were written by Robin Pecknold. The album was co-produced by Pecknold and Skyler Skjelset, his longtime bandmate, collaborator, and childhood friend.

Fleet Foxes' self-titled debut made a profound impact on the international musical landscape, earning them *Uncut's* first ever Music Award Prize, and topping numerous "Best of" lists, including *Rolling Stone's* 100 Best Albums of the 2000's and *Pitchfork's* 50 Best Albums of 2008. *Fleet Foxes* is certified Gold in North America and Platinum in both the UK and Australia. The follow-up album *Helplessness Blues* was met with the same critical praise as its predecessor (*MOJO* five stars, *Rolling Stone* four stars, *Pitchfork* Best New Music); that album debuted at No. 4 on the Billboard Top 200, went Gold in the UK, and earned the band a GRAMMY nomination.

Fleet Foxes is Robin Pecknold (vocals, multi-instrumentalist), Skyler Skjelset (multi-instrumentalist, vocals), Casey Wescott (multi-instrumentalist, vocals), Christian Wargo (multi-instrumentalist, vocals), and Morgan Henderson (multi-instrumentalist).

FLEET FOXES

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