



DAUGHTER OF SWORDS, ALEXANDRA SAUSER-MONNIG OF MOUNTAIN MAN'S SOLO PROJECT, SHARES "[GEM](#)"

ANNOUNCES NY SHOWS WITH SYLVAN ESSO



Photo Credit: Kendall Atwater ([download hi-res](#))

**Daughter of Swords**, the project of **Alexandra Sauser-Monnig of Mountain Man**, has shared "[Gem](#)," the first peek into her solo output. Of the song, Sauser-Monnig says "'Gem' is about that omnipotent feeling you get when you're falling in love

and the rules haven't been made yet. When everything feels possible and the world looks beautiful and shining, and at the same time, you and the world are kind of dented from human contact. This was the first song **Nick Sanborn (Sylvan Esso)** and I produced together. It was so much fun. To me, with its messed up little drum beat and unrelenting optimism, it feels like a romance novel in song form being played out of a tiny, broken cassette player."

"Gem" is available everywhere [now](#) and Daughter of Swords debut album is due summer 2019 on **Nonesuch/Bella Union**.

Additionally, Daughter of Swords has announced **2 New York shows in November with Sylvan Esso at the Beacon Theater**, with more tour dates to come.

## LISTEN TO "[GEM](#)"

### TOUR DATES:

11/17 - New York, NY - Beacon Theater \*

11/18 - New York, NY - Beacon Theater \*

\* w/ Sylvan Esso

### ABOUT "GEM" & DAUGHTER OF SWORDS:

There's a patience in the little things. The arc of sticky summers brimming and eventually cooling, grasses overgrowing before being cut to stubs, creeks rushing to an eventual trickle, night skies growing darker before dawn breaks. In stillness and in presence, we can allow these archetypes to pervade our experience and teach us lessons as old as time and reflexive in every organism's makeup.

This clarity is present in every note of "Gem," the debut release from Daughter of Swords - Alexandra Sausser-Monnig of Mountain Man. Starting small on a creaky old guitar, a single voice in the air, these meditations were brought to life over the winter in a tiny house at the center of a creative commune. It's a compass set, an intention stated, a window flung open to let the summer air in- buoyant, resilient, golden.



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