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## Devendra Banhart Releases "Abre Las Manos" Second Track from Forthcoming Nonesuch Album *Ma* Watch [HERE](#)



(Photo Credit: Lauren Dukoff | Download Hi-Res [HERE](#))

**Devendra Banhart** releases the second song from his forthcoming album *Ma*, "**Abre Las Manos**" - which translates to "Open Your Hands" - today. The album will be released on **September 13** on **Nonesuch Records**. Like many of the songs on *Ma*, "**Abre Las Manos**," which is sung in Spanish (English translation below), was inspired by Banhart's relationship with his motherland, Venezuela. Today's release is accompanied by a visual slideshow of amateur photographs taken from Flickr of Caracas and El Avila National Park in Venezuela that were licensed through Creative Commons.

"My brother is in Venezuela, my cousins, my aunts and uncles. They are just holding their breath, in gridlock standstill. Maybe there is more Spanish writing on *Ma* because of the helplessness I'm feeling, it's on my mind more than ever. I was thinking about the sorrow of having to put a child up for adoption, loving that child but not being with them, for whatever reason. That child is out in the world and you have to love them from afar. And that is exactly how I have felt observing the situation in Venezuela," Banhart says. "There's this helplessness, this place that has been a mother to you, that you're a mother to as well, and it's suffering so much. There is nothing you can do but send out love and remain in that sorrowful state."

For his autumn tour in support of *Ma*, he's partnering with PLUS1 so that \$1 from every ticket sold in the U.S. will go to World Central Kitchen (WCK), an organization founded by Nobel Peace Prize-nominated chef José Andrés to fight hunger around the world. WCK is

currently responding to the crisis on the Colombia-Venezuelan border and has served more than 350,000 meals to date.

[Watch "Abre Las Manos" and stream the track on DSPs HERE](#)

**Ma**, full of tender, autobiographical vignettes, displays a shift from the sonic experimentation of his previous albums to an intricate, captivating story-telling and emotional intimacy. Banhart favors organic sounds to accompany his voice and guitar, the arrangements bolstered by strings, woodwinds, brass, and keyboards. The first song from the new album was unveiled last month. "[Kantori Ongaku](#)" ("Country Music") was accompanied by a surrealist video by Giraffe Studios. **Ma** is available to pre-order [here](#). [Nonesuch Store](#) pre-orders include an exclusive, limited-edition print, created and signed by Banhart.



(Download Hi-Res Album Art [Here](#))

Banhart recently announced a twenty-three city North American tour for autumn 2019, beginning **October 15** in **Ventura, CA**. This will be his first tour of North America since 2017. Tickets [here](#).

**Devendra Banhart North American Tour Dates:**

- 09/27/19 - Dana Point, CA @ OHANA Festival
- 10/15/19 - Ventura, CA @ The Majestic Ventura Theater
- 10/16/19 - San Francisco, CA @ The Fillmore
- 10/18/19 - Portland, OR @ Crystal Ballroom
- 10/19/19 - Seattle, WA @ Moore Theatre
- 10/20/19 - Eugene, OR @ WOW Hall ^
- 10/22/19 - Berkeley, CA @ The UC Theatre
- 10/24/19 - Los Angeles, CA @ The Theatre at Ace Hotel
- 10/25/19 - Santa Ana, CA @ The Yost Theater
- 10/26/19 - San Diego, CA @ The Observatory North Park
- 10/27/19 - Phoenix, AZ @ Crescent Ballroom
- 10/30/19 - Boulder, CO @ Boulder Theater \*
- 11/01/19 - Omaha, NE @ The Slowdown \*
- 11/02/19 - Minneapolis, MN @ Varsity Theater \*
- 11/03/19 - Chicago, IL @ Thalia Hall \*

11/05/19 - Memphis, TN @ The Hi Tone \*  
 11/07/19 - Austin, TX @ Stubbs (Levitation)  
 11/23/18 - Leon, Guanajuato Mx @ Tecate Bajio Festival  
 11/30/19 - Detroit, MI @ Museum of Contemporary Art \*  
 12/01/19 - Toronto, ON @ Danforth Music Hall \*  
 12/03/19 - Montreal, QC @ The Olympia \*  
 12/04/19 - Boston, MA @ The Wilbur \*  
 12/05/19 - Brooklyn, NY @ Brooklyn Steel \*  
 12/07/19 - Washington, D.C. @ 930 Club \*  
 12/08/19 - Philadelphia, PA @ Union Transfer \*

\* w/ *Black Belt Eagle Scout*

^ w/ *Daniel Higgs*

### "Open Your Hands"

Open your wings the world awaits you  
 a surprise that God keeps you

Open your hands the sky keeps you  
 A gift that is only for you

The green of your hair  
 And the blue of your skin  
 Love is a mirror  
 Where nobody sees

Look at your eyes and look at your soul  
 A little leaf in the love tree

Open your eyes see who loves you  
 A branch branch branch branch

Your god is goddess  
 It cannot be different

My goddess is your god  
 Do not stop people

Look at the supply covered with blood  
 I was looking for you but there is nobody

Look at the museum was destroyed  
 For people who never  
 I had entered

Look at the line, a thousand hours  
 There is my aunt waiting for her bread

What percentage of people gone hungry  
 Is necessary for something to change

Yesterday my neighbor was kidnapped  
 I wanted to tell you but that's nothing

Open your hands the world awaits you  
 A gift that is only for you

It's just for you  
 It's just for you  
 It's just for you

### "Abre Las Manos"

Abre las alas el mundo te espera  
 Una sorpresa que dios te guarda

Abre las manos el cielo te guarda  
 Un regalito que es solo pa ti

El verde de tu pelo  
 Y el azul de tu piel  
 El amor es un espejo  
 Donde nadie se ve

Cierra tus ojos y mira tu alma  
 Una hojita en el árbol de amor

Abre los ojos mira quien te ama  
 Una rama rama rama rama

Tu dios es me diosa  
 No puede ser different

Mi diosa es tu dios  
 No le pares a la gente

Mira el abasto cubrido de sangre  
 Te estaba buscando pero no hay nadie

Mira el museo fue destrozado  
 Por gente que nunca  
 Habia entrado

Mira la fila veinte mil horas  
 Ahi esta mi tia esperando su pan

Que porcentaje de gente con hambre  
 Es necesario para que algo cambie

Ayer mi vecina fue secuestrada  
 Quería contarte pero eso no es nada

Abre las manos el mundo te espera  
 Un regalito que es solo pa ti

Es solo pa ti  
 Es solo pa ti  
 Es solo pa ti

"Banhart's chief talent has always been to write endearing songs." - **Q Magazine**

*"A Devendra Banhart album is akin to an art exhibit of miniatures, the rewards contingent on the viewer's/listener's commitment to exploring each tiny detail in his microcosmic mise-en-scènes. Those rewards here more often are moments of smiling "ahhhhs" than of wide-eyed "A-has!"* - **The Los Angeles Times**

*"He's a singularly idiosyncratic and brilliant songwriter"* - **Under The Radar**

*"A psychedelic folk figurehead for a generation, Banhart has cultivated a quiet but playful musical corner."* - **The Daily Mirror**

*"A Venezuelan-American singer and instrumentalist of delicious subtlety, Banhart crafts his songs out of small, quiet details: muted, looping rhythms, differently-textured vocals and fascinating effects."* - **The Sunday Express**

*"Compared to other folk artists, Banhart always manages to feel unbelievably present, like he's performing in the next room over."* - **The Line Of Best Fit**

*"Banhart...reminds us of his particular, unwavering specialness"*- **BBC**

**Keep Up With Devendra Banhart:**

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