



VAGABON

NEW ALBUM [SORRY I HAVEN'T CALLED](#) OUT NOW ON NONESUCH

ON TOUR NOW WITH ARLO PARKS
UPCOMING DATES W/ WEYES BLOOD & NOURISHED BY TIME



Photo Credit: Ace Amir ([download hi-res](#))

"Sleeker, lighter and more playful than her previous material. Rostam Batmanglij's coproduction provides a reset, but the sweet melancholy of Tamko's vocals gives the song an added emotional weight."

-New York Times

"Tamko welcomes listeners into the new era of Vagabon with cleansing self-awareness and newfound perspective... She continues to push the boundaries of genre."

-NPR

"Laetitia Tamko's bright, dewy electro-pop album depicts growing up with candor and levity."

-Pitchfork

"Vagabon's signature, husky vocals shine over Rostam's funky metropolitan production"

-Nylon

"A smartly-produced, lyrically-rich album"

-Billboard

"Vagabon is embracing a new sound...Sorry I Haven't Called, is more playful experience, but no less profound."

-Bandcamp

"To unspool Tamko's music is a bountiful reward. Especially on Sorry I Haven't Called, the work is dazzling and stirring."

-Paste

"It's moments like this that present Sorry I Haven't Called with its most fascinating duality—it's an assured left turn in Vagabon's catalog, but excels primarily where it hones and refines and finds fresh insight along a path she's trod to great success before."

-FLOOD

"'Carpenter' is a study in light-touch beauty that also feels like a flex."

-Rolling Stone

"Vagabon levels up on 'Carpenter'."

-The FADER

Vagabon's acclaimed new album, [***Sorry I Haven't Called***](#), is out now on Nonesuch Records. *Sorry I Haven't Called* marks a new transformational era for Tamko. Across 12 vibrant tracks that she wrote and produced primarily in Germany, she channels dance music and effervescent pop through her own sensibilities. These conversational songs

are alive and unselfconscious, a document of an artist fully embracing her vision and reclaiming her joy.

Born out of grief after her best friend died in 2021, *Sorry I Haven't Called* is a warm and resilient album about embracing the ecstatic moments wherever you can by knowing how you love and how you mourn. It's an LP inspired by both communal dancefloor revelations and the clarifying peace of solitude, an emotional rebirth as well as an artistic one. *"This record feels like what I've been working towards,"* says Tamko. *"When I think of this album, I think of playfulness. It's completely euphoric. It's because things were dark that this record is so full of life and energy. It's a reaction to what I was experiencing at the time, not a document of it."*

TOUR DATES:

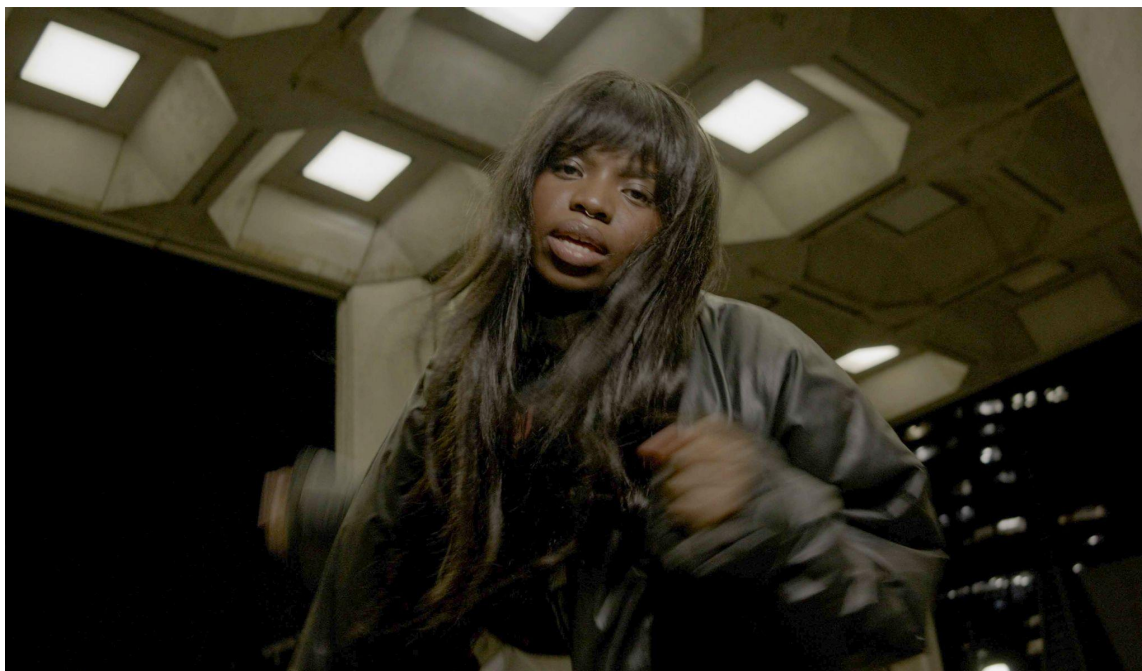
9/21 - Paris, France @ L'Olympia ~
9/23 - Minneapolis, MN @ Walker Art Center (DJ Set)
9/28 - London, UK @ Eventim Apollo ~
10/21 - Detroit, MI @ El Club *
10/22 - Toronto, ON @ Velvet Underground *
10/24 - Brooklyn, NY @ Music Hall of Williamsburg *
10/26 - Somerville, MA @ Crystal Ballroom at Somerville Theatre *
10/27 - Philadelphia, PA @ Underground Arts *
10/28 - Hamden, CT @ Set Space Ballroom *
10/29 - Washington, DC @ The Atlantis *
10/31 - Barcelona, ES @ Sala Apolo ^
11/2 - Lyon, FR @ Le Transbordeur ^
11/3 - Milan, IT @ Alcatraz ^
11/4 - Lausanne, CH @ Les Docks ^
11/6 - Berlin, DE @ Astra Kulturhaus ^
11/7 - Utrecht, NL @ TivoliVredenburg - Grote Zaal ^
11/8 - Paris, FR @ Pitchfork Music Festival
11/9 - Antwerp, BE @ De Roma ^
11/11 - Glasgow, UK @ Old Fruitmarket ^
11/12 - Leeds, UK @ O2 Academy ^
11/13 - London, UK @ Pitchfork Music Festival
11/14 - Nottingham, UK @ Rock City ^
12/6 - San Francisco, CA @ The Independent *
12/8 - Seattle, WA @ Madame Lou's *
12/9 - Vancouver, BC @ Biltmore Cabaret *
12/10 - Portland, OR @ Mississippi Studios *
12/13 - Los Angeles, CA @ Lodge Room *

~ w/ Arlo Parks

^ w/ Weyes Blood

* w/ Nourished By Time

WATCH THE [“CAN I TALK MY SHIT?”](#)
[“DO YOUR WORST”](#) & [“LEXICON”](#) VIDEOS





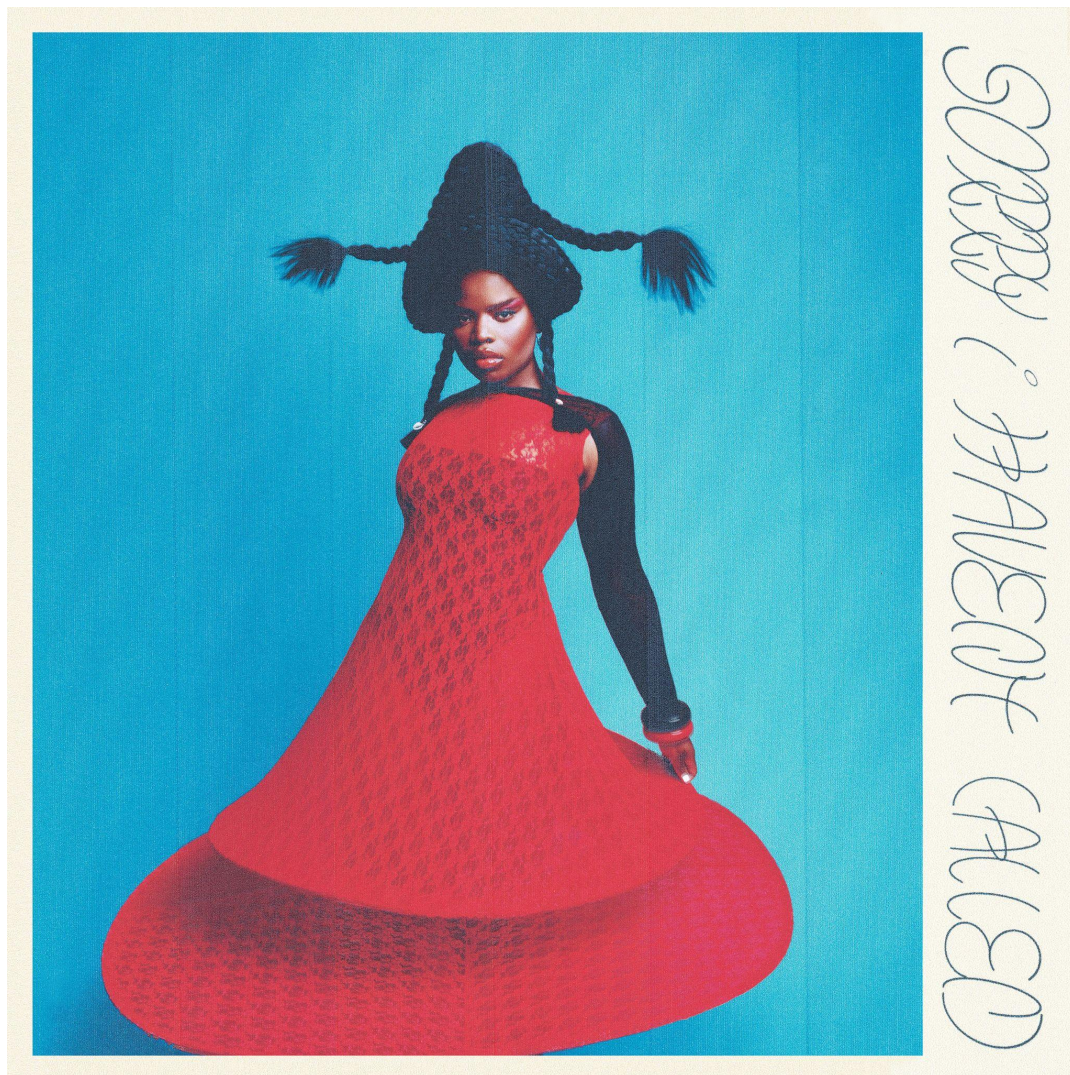
The devastating and unexpected loss of her best friend unmoored Tamko but also gave her a newfound clarity. *“The things that I thought I cared about, I no longer cared about,”* she says. *“I had a realization that I need to make sure to feel everything that comes my way.”* She decided to sell her things and move to a small lakeside village a few hours north of Hamburg in northern Germany to process everything. *“There’s no linear path to grief, and everyone handles it differently, but uprooting my life just felt like exactly what I had to do,”* says Tamko. *“I needed a place to think and go through my discomfort privately but to also explore the newness and urgency I was feeling in my life.”* In the village, her phone didn’t work and there were no close grocery stores or restaurants, so she spent her time alone working on music.

Despite the palpable absence in her life, her new songs were her most disarming and ebullient yet. The first one she wrote was [“Carpenter,”](#) a mesmerizing track anchored by a tangible bass groove, where she sings, *“I wasn’t ready to move on out / but I’m more ready now.”* It’s a fully-realized track and feels like the culmination of her catalog so far. *“A lot of the music that I was making there had nothing to do with my grief at all,”* says Tamko. *“Once I gave myself permission to make a record that’s full of life and energy, I realized that’s the point of this album. In the midst of going through all of these*

tough things, it became a record because of the vitality that these songs had.” For Tamko, there’s power in pursuing happiness.

While writing in Germany, Tamko nurtured her love for dance music and let it seep into her new songs. *“The only things that were giving me access to a feeling were dance music and going to a rave in an extremely dark club where if I wanted to cry, I could do it and be around other people.”* she says.

After a few months in Germany that included marathon writing sessions and a whirlwind romance, Tamko decided to stay with friends in Los Angeles and finish her record. She enlisted co-producer Rostam to help her unify her vision.



[\(download hi-res\)](#)

1. Can I Talk My Shit?
2. Carpenter
3. You Know How
4. Lexicon
5. Passing Me By
6. Autobahn
7. Nothing to Lose
8. It's a Crisis
9. Do Your Worst
10. Interlude
11. Made Out With Your Best Friend
12. Anti-Fuck

[WEBSITE](#) | [BANDCAMP](#) | [SPOTIFY](#)
[TWITTER](#) | [INSTAGRAM](#) | [FACEBOOK](#)

For more information please contact:

Grandstand Media
Eloy Lugo - eloyl@grandstandhq.com

For international enquiries, please contact:

Nonesuch Records:
Matthew Rankin - matthew.rankin@nonesuch.com

For UK enquiries, please contact:

Good Machine:
Chris Cuff - chris.cuff@goodmachinepr.com