



FLEET FOXES ANNOUNCE BLACK FRIDAY 10" EP
FEATURING SELECT SONGS RECORDED AT
ELECTRIC LADY STUDIOS FOR WFUV

NEW ALBUM *CRACK-UP*
OUT NOW ON NONESUCH RECORDS

FLEET FOXES
THE ELECTRIC LADY
SESSION

AN INTIMATE EVENING HOSTED BY NEW YORK'S WFUV

CASSIUS, -
- NAIADS, CASSADIES
MEARCSTAPA
ON ANOTHER OCEAN (JANUARY / JUNE)



Fleet Foxes have announced a special edition 10" EP available exclusively at independent record stores starting on Record Store Day's Black Friday, November 24. Those interested in purchasing a copy can find an independent record store near them by visiting recordstoreday.com. The EP features four songs, thoughtfully selected from a WFUV session recorded at New York's historic, Electric Lady Studios on June 13, 2017, days before *Crack-Up* was released. In addition to the announcement, Fleet Foxes have released a Classic Album Sunday Q&A which can be viewed [here](#).

Side A of the vinyl includes “Cassius, -” and “- Naiads, Cassadies” while Side B includes “Mearcstapa” and “On Another Ocean (January / June).” Each pair is recorded and cut as one long track to reflect the intentional fluidity between these songs, on both the album and in live performance.

WFUV (90.7 FM, wfuv.org), New York’s source for music discovery, is a noncommercial, member-supported public media service of Fordham University for 70 years. WFUV has received national recognition for its award-winning weekday format of adult album alternative music, award-winning local news and sports, and a diverse weekend lineup. Electric Lady Studios is the oldest working and thriving recording studio in New York City. Made famous by Jimi Hendrix and classic 70s sessions with The Rolling Stones, Led Zeppelin, Stevie Wonder, David Bowie, and Patti Smith, among others, and maintains its reputation as the most hallowed grounds for recorded music.

Order [Crack-Up](#)

Images and album art available for download [here](#).

Watch the lyric video for “[Third of May / Ōdaigahara](#).”

Watch the video for “[Fool’s Errand](#),” directed by Sean Pecknold with art direction by Adi Goodrich and produced by [Society](#).

Fleet Foxes 2017 International Tour Dates

November 4 | Reykjavik, Iceland at Iceland Airwaves
November 7 | Switzerland, Zurich at X-tra
November 8 | Austria, Vienna at Gasometer
November 9 | Croatia, Zagreb at Tvornica Kulture
November 10 | Italy, Milan at Fabrique
November 12 | Germany, Hamburg at Docks **(SOLD OUT)**
November 13 | Germany, Berlin at Columbiashalle
November 15 | Netherlands, Utrecht at TivoliVredenburg **(SOLD OUT)**
November 16 | Netherlands, Utrecht at TivoliVredenburg
November 17 | Belgium, Brussels at Ancienne Belgique **(SOLD OUT)**
November 18 | Belgium, Brussels at Ancienne Belgique **(SOLD OUT)**
November 20 | France, Paris at Le Trianon **(SOLD OUT)**
November 21 | France, Paris at Le Trianon
November 23 | United Kingdom, Manchester at Apollo Manchester **(SOLD OUT)**
November 24 | United Kingdom, Wolverhampton at Wolverhampton Civic Hall
November 26 | United Kingdom, London at Academy Brixton **(SOLD OUT)**
November 27 | United Kingdom, London at Academy Brixton
November 28 | United Kingdom, Bexhill-on-Sea at De La Warr Pavilion
November 29 | United Kingdom, Southampton at Guildhall Southampton
December 01 | Germany, Köln at Palladium
December 03 | Sweden, Stockholm at Annexet **(SOLD OUT)**
December 04 | Sweden, Stockholm at Annexet
December 05 | Norway, Oslo at Sentrum Scene **(SOLD OUT)**
December 06 | Norway, Oslo at Sentrum Scene **(SOLD OUT)**

FLEET FOXES

I AM ALL THAT I NEED / ARROYO SECO / THUMBPRINT SCAR
GARDEN,
- NAIADS, CASSADIES
KEPT WOMAN
THIRD OF MAY / ŌDAIGAHARA
IF YOU NEED TO, KEEP TIME ON ME
MEARCSTAPA
ON ANOTHER OCEAN (JANUARY / JUNE)
FOOL'S ERRAND
I SHOULD SEE MEMPHIS
CRACK-UP



CRACK-UP



TRACKLIST

1. I Am All That I Need / Arroyo Seco / Thumbprint Scar
2. Cassius, -
3. - Naiads, Cassadies
4. Kept Woman
5. Third of May / Ōdaigahara
6. If You Need To, Keep Time on Me
7. Mearcstapa
8. On Another Ocean (January / June)
9. Fool's Errand
10. I Should See Memphis
11. Crack-Up

About Fleet Foxes

Crack-Up comes six years after the 2011 release of *Helplessness Blues* and nearly a decade since the band's 2008 self-titled debut. All eleven of the songs on *Crack-Up* were written by Robin Pecknold. The album was co-produced by Pecknold and Skyler Skjelset, his longtime bandmate, collaborator, and childhood friend.

Fleet Foxes' self-titled debut made a profound impact on the international musical landscape, earning them *Uncuts* first ever Music Award Prize, and topping numerous "Best of" lists, including *Rolling Stone's* 100 Best Albums of the 2000's and *Pitchfork's* 50 Best Albums of 2008. *Fleet Foxes* is certified Gold in North America and Platinum in both the UK and Australia. The follow-up album *Helplessness Blues* was met with the same critical praise as its predecessor (*MOJO* five stars, *Rolling Stone* four stars, *Pitchfork* Best New Music); that album debuted at No. 4 on the Billboard Top 200, went Gold in the UK, and earned the band a GRAMMY nomination.

Fleet Foxes is Robin Pecknold (vocals, multi-instrumentalist), Skyler Skjelset (multi-instrumentalist, vocals), Casey Wescott (multi-instrumentalist, vocals), Christian Wargo (multi-instrumentalist, vocals), and Morgan Henderson (multi-instrumentalist).

FLEET FOXES

[Website](#)

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